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INCLUDING

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CATALOGUE

OF

ENGLISH POTTERY

DAY OF SALE:

Thursday, May 22nd, 1952

AT ELEVEN O'CLOCK PRECISELY

The Well-known Collection of

ENGLISH POTTERY AND STONEWARE

The Property of the late J. L. Holland, Esq.

(*Sold by Order of the Executors*)

ENGLISH POTTERY

1 A Liverpool Delft circular Char Dish painted with fish in colours, 7¾*in.;* a Puzzle Jug with pierced neck and typical verse flanked by flower sprays, 6⅞*in.;* a blue and white Armorial Plate, 8¾*in.;* a rare Plate with a standing figure of a stork in green, blue and white plumage, 9*in.;* another polychrome Plate; and a blue and white Dish with a Chinaman holding a spear, lightly etched, 13¾*in.* (6)

⁂ For the painter of the Stork Plate see Garner, *English Delft Ware,* plate 91b, and for the Armorial, plate 82b.

2 A Lambeth Blue Dash Charger with a standing figure of the Duke of Marlborough flanked by the initials D M and sponged trees in blue enriched with yellow and green, 12*in.*

⁂ The same figure did duty for George I. See Garner, *op. cit.,* pl. 21 and another of the same type, Downman, facing page 78.

3 A Lambeth Delft Plate with crowned portraits of William and Mary in orange and blue within double blue-line border, 8⅝*in.;* an attractive Plate with a rabbit in blue flanked by sponged manganese trees, 8¼*in.;* a standing Salt with plain white glaze, 4*in.;* and an Ointment Pot, 3¼*in.* (4)

4 A Lambeth blue and white Dish with a Chinese garden scene within typical "Lunardi" festoon borders, 13⅜*in.;* a Posset Pot; a Bowl inscribed in the interior "Suſſefs to the Britiſh ARMS" within a *bianco* border, the exterior with Chinese *shan shui* in blue and manganese, 10½*in.;* a Bristol Flower Holder, 5¾*in.;* a Pair of Peacock Plates; and a Bristol chinoiserie Plate in soft polychrome, 8¾*in.* (7)

5 A Delft Flower Holder of flattened shield shape, painted with flowers in polychrome, 9¼*in.;* an interesting hexagonal blue and white Tea Caddy; nine Tiles with polychrome and blue and white decoration; a Frankfurt blue and white Plate; four French faience Plates, 9¾*in. and* 8¾*in.;* and three other pieces (19)

6 A Pair of framed Panels, each with three Liverpool transfer-printed Tiles of Battledore and Shuttlecock, Blind Man's Buff, and other scenes; and another Pair of Frames, also with six Tiles of Dancing and Pastoral subjects, two signed *J. Sadler, Liverpool,* 18*in.* (4)

** Arthur Lane in *Guide to Tiles,* Victoria and Albert Museum, pl. 39, and E. Stanley Price, *John Sadler, Liverpool Printer,* pl. 5, illustrate similar examples

7 A Staffordshire slip-ware Cradle with simple wavy lines and dotted motifs, on rocker support, 13*in.;* a Saucer Dish with formal design in white slip on a dark brown body, 11¼*in.;* and two fifteenth-century Floor Tiles, one with a lion and the other with St. George slaying the Dragon, in cream slip on a darker ground (4)

STONEWARE

8 A Nottingham stone-ware Jug with loop handle and pinched lip spout, covered with a brown glaze, 6*in.;* three Fulham stone-ware Jugs with scratch blue decoration, 4¾*in. to* 6*in.;* two Bellarmines, 9*in.;* a small Tiger-ware Jug for silver mounting, 5¼*in.;* and two other pieces (9)

9 A Nottingham stoneware Bear Jug, covered with brown sherds, the ears, tongue and teeth picked out in white salt-glaze, 7*in.;* two stoneware Jugs *by Hollins,* 4½*in. and* 5½*in.;* another, probably *by Adams,* 5½*in.;* two small Martinware Vases; and a Westerwald Tankard and Jug (9)

** The type of Hollins Jug is well illustrated by W. Turner in *The Connoisseur,* February 1908, in an article on 18th Century Stoneware, p. 87.

10 A Nottingham white salt-glaze Bear Jug with revolving head, the fore-legs moulded in octopus style, 7*in., a rare model;* and a Pair of kneeling Figures of Tritons holding cornucopiae on rock-work bases and square plinths, simulating bronze, 9*in.* (4)

11 Black Basalt. Eleven oval medallions with heads of Roman Emperors in profile to sinister, within moulded borders, 2¾*in.;* a Pair of small seated Figures of Winter and Spring, on rectangular bases, 4½*in.;* a Wedgwood Etruscan-ware Roman Lamp, 5½*in.;* and a black glazed barrel Tea Pot moulded with vines in relief, 6*in.* (17)

12 George Washington. A black basalt Bust *by Wedgwood,* head and gaze slightly to sinister, hair *en queue,* on a circular socle, 13½*in., impressed mark*

** A somewhat similar bust in the Metropolitan Museum, New York, is illustrated in *The Connoisseur,* November 1935, by Albert Lee.

13 A black basalt Bust of Minerva, head and gaze three-quarters dexter, wearing a plumed helmet, cuirass and cloak, on pedestal base, 11¾*in.*; and another, smaller, of Newton, nearly full-face, wearing cloak, on similar shaped socle, 9*in.* (2)

14 Agate Ware. A solid Agate-ware Jug with octagonal body and loop handle, yellow and brown veining, 7¼*in.*; and an Agate Cup and Saucer with brown, blue and yellow striations (3)

WHITE AND ENAMELLED SALT-GLAZE WARE

15 A Pair of white salt-glaze Wall Vases moulded in relief with bearded satyr-masks and vine leaves, 6½*in.*; a cornucopia, 9½*in.*; a pierced Basket, 11*in.*; another with double-handles, 11*in.*; and a Pair of octagonal Plates of fine quality, with floral moulded borders, 9*in.* (7)

** The first from the Boynton Collection, the last from the Soden Smith Collection. The type of the first mentioned is shown in the Catalogue of the Schreiber Collection, Vol. II, pl. 21, No. 100.

16 A white salt-glaze house Tea Pot with three stories and dragon-headed spout ornamented with an arm in relief, the arms of Holland on one side and England on the other, 4½*in.*; a shell-moulded cube Tea Pot; another, smaller, with shards and female masks on the spout; a double-handled Sauce Boat; two other Sauce Boats; and a Pair of pierced Baskets, 8¼*in.* (*for the first see Schreiber, Vol. II, pl.* 20, *No.* 121)

17 A Tea Poy of quadrangular shape, with scratch-blue floral decoration and inscribed *"Grace Moore, March ye 8th,* 1771," 5*in.*; a scratch-blue Tea Pot with simple floral decoration, 4½*in.*; a leaf Tray with similar decoration, 4*in.*; two miniature Tea Pots in plain white; a pap Boat; a moulded Sauce Boat enriched with blue splashes; a Coffee Pot with early applied relief; and a Wall Vase (13)

18 An uncommon Bacchus Tea Pot, the lid not matching, 6*in.*; a mask-decorated Wall Vase, 6*in*; two globular Tea Pots; a finely moulded Spoon Tray with birds and floral decoration, 6½*in.*; a brandy Saucepan; a Jelly Mould; a Cup and Saucer; a Cream Boat; and a double Tea Caddy moulded with panels of nipples, 5*in.* (14)

19 Miniatures. Two dolls' Teacups; two Jelly Moulds; a Pair of oval Trays with chinoiseries; two Cream Jugs; three Fish Moulds; two miniature Tea Pots; a globular Bowl and Cover; and three other pieces (18)

20 A white salt-glaze Camel Tea Pot moulded with panels of figures and flowers, mask spout, 6*in.*; a pecten-shell moulded Tea Pot; a Pair of vine-leaf Dishes, crisply moulded, 5½*in.*; three Sauce Boats with a variety of moulded patterns; a globular Tea Pot with traces of gilding on the moulding, 3¾*in.*; another, smaller; and a Plate inscribed round the borders, *"Success to the King of Prussia and his Forces,"* 9*in.* (13)

21 Two uncommon white salt-glaze Egg Stands, one with ribbed handle, the other with rustic handle and of tri-lobed shape, 6¼*in.;* a shell-moulded Cube Tea Pot, 5¼*in.;* another moulded Tea Pot; an early Cream Jug and Cover of early silver pattern with applied reliefs, 5*in.;* four heart-shaped Pickle Trays, crisply moulded; and an attractive Cream Jug moulded in white with scrolling vines on a pale brown ground, 3½*in.* (11)

** There is another example of this rare Egg Stand in the British Museum, *Catalogue of English Pottery in the British Museum,* page 187, No. G102. A Cream Jug in similar technique to the last is shown in *English Pottery,* by Rackham and Read, pl. LXXXVII, fig. 156.

22 A SMALL TEA POT inscribed in scratch-blue on one side within a laurel wreath *"TEA"* and on the reverse *"BOHA,"* 3*in.;* two Bottles with bold scrolling scratch-blue floral pattern, 8½*in.;* and a Littler's blue Tea Pot of globular shape with crabstock handle and spout (4)

23 A RARE CANDLE-SNUFFER, modelled in the shape of a grotesque figure, "The Guardsman," solid agate-ware of black and grey clays, the eyes and tip of the nose accentuated with dots of black slip, 5⅞*in. high*

** Sold in these rooms May 20th, 1926, lot 81, and illustrated as the frontispiece to the catalogue.

24 A SALT-GLAZE TEA POT AND COVER with crabstock handle and spout boldly painted in enamel and colours with musicians, 4¼*in.;* another, larger, of barrel shape, with flowers in 'famille-rose,' 5½*in.;* a small white salt-glaze Figure of a Woman, 3½*in.;* and another of a Dog, 2½*in.* (6)

25 A PECTEN TEA POT moulded in relief in 'famille-rose' enamels with peonies and other flowers, 3¾*in.;* a small globular Tea Pot, decorated with flowers and root-ornament in similar palette, 3¼*in.;* a salt-glaze Tea Caddy with boldly painted flowers in colours; a Sauce Boat; two Cups and a Saucer; and two Tea Pots, all with coloured decoration (12)

26 A KING OF PRUSSIA TEA POT painted on one side with a bust portrait in profile to dexter, on a blue ground, the reverse with an eagle, ermine field, 3½*in.;* a small globular Tea Pot with flowers in 'famille-rose' enamels, 3¼*in.;* a Cream Jug with similar decoration; and an unusual Pepper Castor of baluster shape, 5*in.* (6)

27 A Pair of narrow oval Plaques, moulded in high relief, with "Patricia and her Lover" in blue, white and orange costumes, 10¾*in. and* 10¼*in.;* another, smaller, with a bust portrait of a man, 5*in.;* and five Pratt Ware Jugs, one with Shakespeare flanked by bust portraits of the Miser (8)

** Frank Falkner in *"The Wood Family of Burslem"* shows "Patricia and her Lover" on a single plaque, pl. XVIII, No. 74.

28 An uncommon Puzzle Jug inscribed round the centre *"Drink me Out and fill me again and drink a health unto all men"* between double bands of acanthus foliage, *7in.;* four Pratt Ware Jugs with various moulded designs in colours; a miniature Tea Pot of oval shape; a Tea Caddy in similar palette with underglaze blue, 4½*in.;* and a Pratt Ware Jug with Britannia (9)

29 A Rockingham small Coffee Pot with treacly brown glaze; a Mermaid Flask of similar tone; a Jackfield double-handled Cup painted with festoons of flowers; another, plain; a barrel-shaped Jug; another small Jackfield Tea Pot; and various other pieces (*a lot*)

30 Creamware. A Leeds Creamware Tea Pot and Cover painted on one side with the "Prodigal Son taking Leave," and on the other "Receiving his Patrimony"; a Mug, amusingly decorated with "The Royal Sneak"; another Mug; a Cream Jug; a Bowl; a Cup and Saucer; and a miniature Tea Pot, all with coloured enamel decoration; a marbled Bowl; and fifteen other various pieces (25)

31 An Astbury small Tea Pot with a plain band of white clay on a red ground; a small Coffee Pot and Cover; a rare small Waiter; the base of a dry Mustard Pot in lighter tone; and three other pieces (9)

32 A Pair of Bristol Barrel Flasks, painted with typical floral meanders *by William Fifield* in soft "bean" enamels, 4¼*in.;* a Cream-Ware Jug with agricultural trophies, 7⅛*in.;* another with chinoiseries in New Hall style, 4¼*in.;* a café-au-lait Bowl and Tea Poy in Leeds style; a blue and white cylindrical Mug, 5¾*in.;* eight Cream-Ware Plates with a variety of patterns *by Wood and Caldwell, Wedgwood* and others; four other Plates; a marbled Jardinière and Stand; and a Pair of Leaf Dishes, 5¼*in.* (23)

33 Silver Lustre. A silver resist Lustre Jug decorated with exotic birds and flowers, 5*in.;* a coloured Bowl, 6¼*in.;* three Milk Jugs; a Mustard Pot; a Pepper Caster; a Sugar Basin; a Leeds yellow-ground Tea Pot; three other pieces also in yellow; and a Staffordshire Tulip Cup, 3¾*in.* (16)

34 A Pair of pink-lustre circular Salts, 2½*in.;* another, slightly larger, 2¾*in.;* a Pair of Tumblers; a Mug; a Cream Jug; and a yellow Jug with oval panels of landscape decoration, 4½*in.* (8)

35 A yellow-ground Mask Jug; two other Mask Jugs with brightly-coloured knots in tree-trunk bodies, moulded with masks and with pink lustre border; and seven Satyr Mask Jugs (10)

36 A Staffordshire model of a Long-Case Clock, the dial with cupids in the arch and a vase of flowers at the base, in coloured enamels, 8*in.;* another, smaller, 4*in.;* a Cottage Money-Box, 4¼*in.;* a Pratt-Ware Bird Seed Holder, 3¾*in.;* four very attractive models of Cradles; and a Ralph Wood Obelisk encrusted with shards on a blue rectangular base, 14½*in.* (9)

37 A Whieldon Tea Pot and Cover with crabstock handle and spout, moulded in relief with fruiting vine and covered with a manganese glaze, 5*in.;* another, similar but smaller, 4*in.;* a Cream Jug, 3½*in.;* a Milk Jug, 5*in.*, both covered with a manganese glaze; and three Plates with knurled rims and tortoiseshell glazes (9)

38 A Fox Head Drinking Cup of fine quality, with aperture for leather thong, covered with a white glaze, 5*in.;* another in the form of a clenched fist, 6*in.;* another as an open hand with a heart, 7¼*in.;* a Whieldon grotesque mask Snuffer; another, later, with double-mask in orange and green glazes, 6*in.;* and a Vase with a seated figure of a girl at the side, in manganese and pale yellow glazes, 6¾*in.* (6)

39 A Whieldon small Pineapple Tea Pot and Cover in green and yellow glazes, 4*in.;* a Wedgwood or Whieldon Cauliflower Tea Pot in cream and green glazes; a quadrangular Tea Caddy with flowers in coloured relief, 3½*in.;* a small Whieldon Tea Pot; and a Pratt Duck Sauce Boat, 6¼*in.* (8)

** The first, which may well be by Wedgwood, from the Whiteley Tolson Collection. W. B. Honey in *Wedgwood Ware* shows examples of both types of Tea Pot on plates 8 and 9; and on pl. 7b the decoration on the bowl is similar to that on the Caddy.

40 A Whieldon Dolphin Sauce Boat with green scale outlined in manganese and with fluted base, 8*in.;* a Pair of Duck Sauce Boats in Pratt Ware style, 8*in.;* a Satyr Mask Mug with green and manganese markings; and three others (7)

41 A 'Fair Hebe' Jug *by Voyez,* the figures in bold outline picked out in manganese, blue and yellow on a green ground, and with usual inscription, 8½*in.;* and a green-glazed Flower-Holder with an owl perched on a cross bough and with three sheep in white and orange at the base (2)

42 A Whieldon hexagonal Tea Pot and Cover with rococo handle and leaf-moulded spout, the sides crisply moulded in relief with Chinese figures in green, yellow and manganese glazes on a thunder-fret ground, 4½*in.;* a Satyr-Mask Mug of fine quality, in pale blue, green and manganese on a cream ground, 4⅜*in.;* and a Dolphin and Satyr Jug in manganese and green (4)

** W. B. Honey in *Wedgwood Ware* illustrates a similar hexagonal Tea Pot on pl. 2.

TOBY JUGS

43 A Ralph Wood white glazed Toby Jug with a jug balanced on the left knee, glazed base, 9½*in.;* a later Toby in red coat and black hat; and a seated Toby in black coat and breeches, 7*in.* (3)

44 A Pratt Ware Toby with speckled coat, brown breeches and brown hat, 9½*in.;* another with blue hat and breeches and yellow coat, 9*in.;* and another seated Toby in black coat and breeches, 8¼*in., the base impressed Last* (3)

45 A stoneware Toby *by Oldfield & Co., 7¼in.;* another large pale-brown stoneware Toby, 10*in.;* another, perhaps by Bourne, 7¼*in.;* and two stoneware Jugs of Nelson and Napoleon *by Doulton & Watts* (5)

46 A small Toby Jug with blue coat, orange breeches and brown hat, 7½*in.;* one of a Sailor, standing, wearing striped trousers and blue coat, 9½*in.;* and two miniature Toby Jugs, 3½*in.* (4)

47 A Staffordshire Pottery Toby Jug, the man seated wearing brown mottled coat and hat and holding on his left knee a mug of ale, 9¼*in.;* two others, one with a yellow and blue striped coat, all on flat octagonal bases, 9*in.* (3)

48 A Ralph Wood Toby Jug wearing green coat, blue breeches and black hat, holding a jug on his left knee, a pipe by his side, 10*in.;* another Ralph Wood Toby Jug, wearing speckled blue coat, grey breeches and shoes and a grey and yellow hat, a barrel between his knees, 10½*in.* (2)

49 A Pratt Ware "Martha Gunn" Toby with yellow scarf and flowered dress, 9*in.;* and another, almost "Thin Man" type with sponged coat and green hat, 9*in.* (2)

50 A Ralph Wood Toby with lightly-sponged manganese coat, yellow vest and green breeches, a brown jug on his knee, 9¾*in.*

STAFFORDSHIRE FIGURES

51 A Staffordshire Figure of the Night Watchman in grey cloak with black facings, seated in a red chair, 7½*in.;* a Pair of Figures symbolising Old Age; another Figure of the Widow Zarephath, on square base, 9*in.;* and three other Figures (7)

52 A Staffordshire Figure of St. Peter in bright red robes; another of St. Paul in puce and brown robes, 9*in.;* another, smaller, of St. Luke, 7*in.;* another of the Reading Maid, 11¼*in.;* and a Tithe Pig Group, 6½*in.* (5)

53 Two Figures of the Mansion House Dwarfs in brightly-coloured costumes, 6¼*in.;* a Pair of Figures of the Welch Tailor and Companion, 6½*in.;* and five other Figures (9)

54 An Enoch Wood Figure of Grief leaning against a pedestal, 10*in.;* a Pair of Neale Figures with classical subjects, 8*in.;* two Figures of a Youth and a Girl symbolic of Summer; another slightly taller of Ceres, 9*in.;* and a Figure of Neptune, 8½*in.* (7)

** The Neale Figures from the Frank Falkner Collection.

55 A Staffordshire Group of the Sailor's Departure, 8¾*in.;* another of the Sailor's Return, 7¾*in.;* a Figure of the Night Watchman; a Group of the Vicar and Moses, *after Enoch Wood;* and three other Groups (7)

** For the prototypes of the Night Watchman and the Vicar Moses see Herbert Read "Staffordshire Pottery Figures," pls. 48 and 49.

56 A Pair of Flower Holders in the form of Vases, supported on rectangular plinths and flanked by a Gardener and Companion in bright green, blue and yellow glazes, 7¾*in.;* a Pair of Figures of the Sailor and his Lass, 7¾*in.;* two Pratt Ware type Figures of a Sportsman and a Woman; and a Boy with a cock, 7¾*in.* (7)

57 A Staffordshire Figure of Rodney in cream coat and breeches with dotted ornament in brown, on a rectangular base, 6¾*in.;* an amusing Figure inscribed "*No! am I a Gentleman?*" in green coat and brown breeches; another of Paul Pry, 6*in.;* a Whieldon Figure of the Sweep, *by Voyez after Cyffle;* and four other good Figures, 6¼*in.* (8)

** For an earlier model of the Sweep see *Staffordshire Pottery Figures* by Herbert Read, pl. 33.

58 A Staffordshire Group of two rustic lovers on a garden seat, 7¾*in.;* and another Group called the Ale Bench, 8*in.;* and six other Staffordshire Figures (8)

59 A Ralph Wood Figure of Apollo in blue-lined cream cloak, green wreath yellow harp, and grey, green and cream base, square base, 8½*in., number* 43; and another example in white glaze, 8½*in.* (2)

60 A small Figure of Apollo, *by Neale,* in green and puce robes, 6*in., impressed mark;* another emblematic of Spring, 5½*in.;* an early Figure of the Sweep *after Cyffle,* 6¾*in.;* and six other good small Staffordshire Figures (9)

61 A Staffordshire Pipe in the form of a Monkey, the hat inscribed "*Boney,*" the bowl in the form of a man's head, not in the least resembling Bonaparte; a model of a Pipe; and eight small Staffordshire Figures of various types (10)

62 A Staffordshire Figure emblematic of Summer in yellow robes, on square base; another of a Sportsman in a black hat, 6*in.;* and eight other small Staffordshire Figures (10)

63 A Set of four Pratt Ware Figures of the Seasons in typical orange, yellow and green tones, on square bases, each inscribed, 9*in.;* and an uncommon Figure of a man riding on an Elephant accompanied by a Monkey and a Dog, the Elephant in white with black sponged markings, 7¼*in.* (5)

64 A Whieldon small Figure of a Girl emblematic of Winter, in manganese robes, 4¼*in.;* another Whieldon Figure of the Gardener's Companion, 3¾*in.;* two green-glazed Figures; and sixteen other Staffordshire Figures, an attractive lot, 2½*in. to* 5*in.* (20)

65 A Pair of good small white Figures of Apollo and Ceres *by Neale, mark crown and G., 6in.;* a Figure of Venus and Cupid, *perhaps by Neale, 8in.;* another of Autumn, 8½*in.;* and two other Figures (6)

** The work of "James Neale Potter," 1740-1814 is dealt with in an authoritative article by his descendant Capt. A. V. Sutherland-Graeme in *The Connoisseur,* December, 1947.

66 St. George and the Dragon, a spiritedly modelled Staffordshire Group in yellow helmet and blue cloak, the horse with yellow, blue and brown sponged decoration, yellow-headed dragon on green oval base, 11*in.*

67 A Ralph Wood white Bust of Milton, full-faced, on shaped socle, 9¼*in., impressed mark R. A. Wood, Burslem;* a coloured Bust of Pope, in pink cloak, 9½*in.;* and a small porcellanous Bust of Cicero, 5¼*in.* (3)

68 A small Bust of Voltaire in bright colours, on a circular marbled socle, 6*in.;* another, probably intended for Washington, in blue cloak, 7¾*in.;* and another of Milton, on square base, 9*in.* (3)

69 A Bust of Napoleon as the young First Consul in cream, brown and red tunic, on a bronzed socle, 10*in., impressed mark W.H.;* a Bust of Milton in pink tones, the eyebrows unusually strongly coloured, 9*in.;* and another Bust in Rockingham style, 7¾*in.* (3)

70 A Bust of Neptune in green and pink fish-skin cloak, 14*in.;* another, smaller, perhaps *by Neale,* 11½*in.;* and another of Minerva *by Enoch Wood,* 12*in.* (3)

71 A Ralph Wood white standing Figure of King David, crowned, on rocky support and hollow quadrangular pedestal with medallions in relief, 12¼*in.;* and a Pair of smaller standing Figures of Topers, perhaps inspired by models of Hercules and Omphale, 8½*in.* (3)

72 A Pair of Ralph Wood Figures in white of the Gardener and Companion, *by Voyez,* 6½*in.;* another white Figure of a Man with a Spaniel begging at his feet, 8*in.;* and a small white Figure of Apollo, 4¾*in., impressed mark Neale and Co.* (4)

73 A Pair of Ralph Wood white Groups of "Friendship" and "Tenderness," the former of two boys shaking hands, the latter of a boy and a girl with a lamb, tree-trunk supports, on square bases, 7*in., impressed numbers* 153 *and* 154; and another white Group of a Lover and his Companion, 7½*in.* (3)

** The first from the Morgan Collection.

74 A Pair of Ralph Wood white Groups of The Flute Player and his Companion, both seated on rockwork bases with a dog, a lamb and goat by their side, the companion Group with a boy holding a birdcage, the girl a bird, both groups with tree supports, 10½*in., impressed numeral* 88 *and* 89 (2)

** A similar pair of coloured groups is illustrated in *The Wood Family of Burslem,* by Frank Falkner, plate VI, No. 25 and 26.

75 A Staffordshire Group of Romulus and Remus, in bright colours, *7in.;* a Bull-Baiting Group, *7in.;* and another of Hercules and the Cretan Bull, unusually well-modelled in bright colours, *6in.* (3)

76 Two Staffordshire Figures of Lions in red and orange glazes on rectangular bases, 12*in. and* 10¾*in.;* and two other smaller Figures of Lions, 6¼*in. and* 4¼*in.* (4)

77 A Pigeon Tureen and Cover, the bird of Jacobin type on a brown nest, 6½*in.;* a small Pratt-ware Figure of a Parrot, *4in.;* a Canary perched by the side of green flower-holder, 4½*in.;* and five other small Figures of Birds (9)

78 A Whieldon Figure of a Lion sejant on an oval base, with manganese, green and yellow glazes, 6¾*in.;* a Pair of Figures of a Lion and Lioness, each with their paw raised on an orb; another Pair with yellow glazes; and five other Staffordshire pottery Figures of Lions (10)

79 Miniature Animals. A small Figure of a Hare in its form; another of a Dog scratching; two other Figures of Dogs with mottled glazes; two Figures of Cats; and seven other pieces (13)

80 A Whieldon Figure of a Fox with a hen at its feet, covered with a mottled manganese glaze, *4in.;* another of a Lion on oval green-washed base, 3¼*in.;* two other Figures, one of a Leopard and the other of a Sheep (4)

81 A Wood Figure of a Stag at lodge, on oval green-washed base, *6in.;* a Group of a Sheep with a Lamb feeding, 4½*in.;* another of a Hind; and two other Figures (5)

82 A Whieldon Figure of a Sheep and a Lamb seated, on rockwork base; a Figure of a Ram with mottled manganese glaze, on green-washed oval base, *6in.;* another Figure of a Ram; and two other Figures, one in the form of a flower-holder (5)

83 A Staffordshire pottery Figure of a Sheep, a shepherdess by its side; a Flat Iron in mottled glazes; two Whistles in the form of dogs; two Money-Boxes, one of an elephant, the other as a seated dog; and three other pieces (9)

84 A Staffordshire Cow Milk Jug with seated milkmaid, the cow with brown and orange dappled markings and pale green base; and another good Cow with manganese dappling on a green shaped base, *7in.* (3)

85 A Whieldon Cow Milk Jug with calf, the cow with cream, green and soft manganese glazes, crumpled horns and unusual foliate-topped cover, on a shaped base matching in colour, *6in., rare;* and another Cow Milk Jug with dappled manganese markings on a cream glaze, *6in.* (3)

86 A rare Whieldon tethered Bull licking a dog at its side, covered in yellow, green and manganese glazes on a crinkle-edged base of the same colour, 6⅛*in.*

** Another of these rare models is illustrated in *English Pottery* by Rackham and Read, plate C I, fig. 183.

87 A rare Whieldon Figure of a Buffalo with an ox-herd on its back, here depicted as a Chinaman holding a wine-jar and probably intended for the great T'ang poet, Li Tai Po, the wide-horned ox with head lowered and tail on its near-side quarter, covered with a warm manganese glaze, the figure of the ox-herd in cream and grey-blue, 8¾*in. long, 7in. high*

** Rackham, in the *Catalogue of the Schreiber Collection,* Vol. II, illustrates this model with the figure in reverse, plate 36, No. 254, and another example with the figure in black is illustrated by Herbert Read in *Staffordshire Pottery Figures,* plate 25, bottom.
See also lot 143 in this sale.

[*See* Frontispiece]

Various Properties

88 A Pair of Wood and Caldwell pottery Figures of Lions *couchant* on oblong bases, glazed in brown, *5in.;* two attractive pottery Figures of Cats; and another of a small Rabbit with black and white Dutch markings, *3in.* (4)

89 A Staffordshire pottery Jug decorated in bright colours in high relief with bust portraits of Wellington and Hill, *5in.;* and three small Staffordshire pottery Figures of Spring, Winter, and Ceres holding a cornucopia decorated in Pratt-ware style, 5½*in. and* 4¾*in.* (4)

90 A Pair of silver lustre Jugs with lip spouts and loop handles, the body decorated with fruiting vine in resist relief, 5½*in.* (2)

91 A mid-18th Century salt-glaze Dish with pierced trellis and basket-work borders, the centre with a tessellated design and rococo motifs, 12*in.;* and a Staffordshire creamware Tea-Caddy with figures in coloured relief in Pratt-ware style, 4¾*in.* (2)

92 A Slipware Dish carved through the cream slip with a design reminiscent of the Eight Trigrams in the centre and a roulette design on the border, 13½*in.;* another, smaller, with a checker-pattern border, 10¾*in.;* and a circular Baking Dish with a trailed design in cream on a dark brown ground, 13½*in.* (3)

93 A circular Slipware Dish with a cream vermicular design on a brown ground, 11½*in.*

94 An attractive Slipware Baking Dish, *dated* 1828 and decorated with a stylised fighting cock, a tulip and leaf sprays in dark brown on a cream glaze, 17½*in.*

95 A Whieldon small Figure of a Lion, seated, in cream glaze splashed with cream and manganese, 2½*in.;* and a tortoiseshell Cup and Saucer attractively splashed in green, cream and yellow; and a Teapot and Cover with birds and animals in white slip relief on a brown ground, 3½*in.* (5)

96 A copy of the Portland Vase decorated on a rich blue ground in white relief with a frieze of classical figures and a typical bust portrait in similar relief on the base, 8⅝*in.*

97 A Staffordshire pottery Bull-Baiting Group with grey and ochreous markings, on a pierced oblong base inscribed *"Bull Beating"* and *"Now Captain Lad,"* 13½*in.;* and a 17th Century majolica Candlestick Figure of an Angel, kneeling, in blue and straw-yellow, 8*in.* (2)

98 A Fulham stoneware Tankard, the brown upper half with a rough escutcheon with the arms of the Watermen and Lightermen's Company flanked by the initials E.P. and the date 1759 below, the lower half with a typical stag-hunting scene in white relief, 8½*in.*

99 Wheelwrights' Company. A Fulham stoneware Tankard with the arms of the Wheelwrights' Company flanked by the date 1754 and the name *Jno. Comner* above a banquet scene, the rest of the brown upper half with houses and trees in relief, the lower with a stag-hunting scene in a lighter shade, 8⅜*in.*

100 A Pair of Delft polychrome fluted Dishes with bust portraits of King William and Queen Mary in the centres, the borders with a continuous band of flowers, in shades of blue, yellow and turquoise, *each* 13½*in.*

101 Three Delft Pharmacy Bottles with looped handles and grooved necks, the ovoid bodies with blue floral decoration, 7*in.*, 6½*in.*, 5½*in.;* a Jackfield Cup with rose and vine in gilt relief; a Slipware Cottage Money-Box, 5¼*in.;* and a Liverpool pottery Tankard and Bowl (7)

102 A salt-glaze Plate decorated in the centre in a typical palette with ladies and gallants in Watteau style, the shaped rim with pomegranate sprays in coloured relief, 9½*in.;* and a black basalts Coffee Pot and Cover with fluted decoration, 10*in.* (3)

103 A Sunderland lustre oval Kettle and Cover with wicker hoop handle, decorated with an all-over marbled design within copper lustre borders, 9⅜*in., impressed mark Sewell & Donkin;* and a large Jug with relief decoration of dogs hunting, in pink and lustre and green, 7½*in.* (3)

104 A Continental Charger decorated in the centre with a courtier in brown hat, green coat and yellow stockings, holding his halberd, a flower to his right, 14¼*in., late 17th/early 18th Century, perhaps South German;* and an Italian blue and white Albarello with a Saint restoring speech to a woman, the reverse inscribed *"G.B.C. 1723,"* 8*in.* (2)

105 A Bristol Adam and Eve Charger, the yellow snake entwined round the tree which has sponged green and yellow foliage, within a blue sponged border, 13*in.*

The Property of Mrs. A. G. Moor

106 Miniature. An interesting miniature Lambeth delft Mug, decorated in imitation of Nevers *bleu persan* with white marbling on a dark blue ground, 2¼*in.;* a Fulham stoneware Mug incised with stylised foliage in blue, 2⅜*in.;* and a Whieldon Doll's Tea Pot and Cover with a mottled brown glaze, 3¼*in.* (4)

107 A small Derby pear-shaped Bottle painted with a cutter, 4½*in., mark in red;* a Worcester leaf Pickle Tray decorated in underglaze blue, 3½*in.;* another, Bow, 4*in.;* a Lowestoft Cream Jug, 3⅜*in.;* a Set of four creamware Strainers, 3¾*in.;* and thirteen other pieces (21)

108 A Lambeth delft Wine Bottle, of globular form and with short cylindrical neck and broad loop handle, inscribed in blue 'Whit 1643,' 7*in.;* and a rare miniature Bottle inscribed 'Sack 1652,' 5*in.* (2)

109 A Staffordshire Group *by Walton* of the Widow of Zarephath seated with her cruse of oil, 10*in., impressed mark;* a Pair of Figures of a Cobbler and his Wife, on square marbled bases, 6½*in.;* a Figure of a Fair Toxophilite, 6½*in.;* another of Shakespeare; and a Pair of late Staffordshire Figures (7)

110 A Staffordshire pottery Group emblematic of Charity, 7*in.;* two others emblematic of Hope, 7*in.;* all on square bases; a porcellanous Figure of Ceres, 7½*in.;* three small Figures; and two others, 9*in.* (9)

111 Greyhounds. A Pair of Staffordshire pottery Figures of Greyhounds, one with grey and the other with buff markings, lying on flat shaped bases with lilac sides, *6in.;* another Pair formed as inkwells, *7in.;* a Group of two Whippets and a dead Hare, 4¼*in.;* two other Pairs of Greyhounds; a Pair of Dalmatians; and a brown stoneware Greyhound, 3¾*in.* (12)

112 Three miniature Rockingham Figures of Poodles, one with a pink base, with rough-cast decoration, *2in.;* six Figures of Sheep; and a Pair of Dogs by their kennels, *2in.* (10)

113 A Pair of Staffordshire pottery Figures of a Stag and Hind, with flowering tree backgrounds and green-washed bases, *6in.;* an earlier Figure of a seated Stag, 2½*in.;* two Pairs of Figures of Rabbits; and three other pieces (10)

114 Dogs. A Pair of pottery Figures of seated Spaniels with red and black markings, *3in.;* two other Pairs of Dogs; and six other Figures of Dogs (12)

115 A Pair of early Staffordshire pottery Figures of a Ewe and Ram in white, recumbent, on hollow green bases, *3in.;* three other Figures of Sheep; a Figure of a Bird of Prey with manganese and straw-yellow marking; and six Figures of Cats, all seated (12)

116 A Whieldon Figure of a Lion couchant on rockwork and covered with mottled green, manganese, ochre and brown glazes, *4in.;* a Puma Head Stirrup Cup with ochreous glaze, 2¾*in.;* a Figure of a Lion covered with a green glaze, 2¾*in.;* a Figure of a Cow or perhaps a Feline, with spots of grey and brown colouring, 4¼*in.;* and two other pieces (6)

The Property of a Gentleman

117 A fine Liverpool Delft Dish painted with two swans in yellow and manganese on a blue stream flanked by rushes, a hilly landscape in the distance, 13¼*in.*

** This dish is illustrated in the *Connoisseur,* May 1907, in an article by C. Geoffrey Lloyd on *"Old Welsh Loughor Delft,"* plate 3, p. 264.

118 A Pair of very attractive Bristol Delft Plates painted with two chinoiserie figures in manganese and green, in a garden scene, in a style that was attributed to Edkins, the top and base with two smaller garden scenes in green, manganese, yellow and red, 13*in.* (2)

119 A Pair of white salt-glaze Bottles with globular bodies and flared lips, each decorated in applied relief with flowers and birds, slightly differing, 8¾*in.;* and an Urn with lions' masks and festoons of flowers moulded in relief, perforated base, 4¾*in.* (3)

120 A coloured salt-glaze Bowl painted in 'famille-rose' enamels in Chinese taste with a single spray of flowers and a butterfly, the interior with scattered sprigs, 5¾*in.*; and a Milk Jug with crabstock handle and three lions' mask and paw feet, the body decorated in coloured relief with fruiting vine-branches, 5*in.* (2)

** The second from the Arthur Hurst Collection.

121 A Pair of coloured salt-glaze perforated Dishes with rococo moulded panels painted with sprigs of flowers, the centre with a bouquet of roses and other flowers in colours, within puce border, 9¼*in.*

** Rackham illustrates the pattern of this type of dish in the catalogue of the Schreiber Collection, Vol. II, plate 27, No. 191.

122 A coloured salt-glaze Teapot and Cover with floral knop, crabstock spout and handle painted in Chinese 'famille-rose' style with a *ho-ho* bird, peonies and root ornament in a fenced garden, 4½*in.*

123 A rare solid-agate Wall Vase with dark brown veining, the lower part with a satyr-mask, the shaped upper rim with a smaller mask, the beard and some other parts enriched with patches of blue, 7⅜*in.*

** Exhibited at the Exhibition of English Pottery and Porcelain held by the English Ceramic Circle in 1948 at the Victoria and Albert Museum, and illustrated in the catalogue, plate 17, No. 77.

The Property of A. O. E. Parker, Esq.

124 A Pair of fine Whieldon oval Dishes, the shaped rims moulded with grain pattern and covered with a mottled manganese glaze, 19*in.*; another with light tortoiseshell glaze, 18¾*in.*; and five good Whieldon Plates with different patterns, 12¼*in. to* 9½*in.* (8)

125 A fine Whieldon tortoiseshell oval Dish, of brilliant quality, with gadrooned rim and evenly dappled surface, the under-side in manganese, 19¼*in.*; another, smaller, 16*in.*; a rare rectangular Tray, 9*in.*; and four good Plates, each with a different pattern and all with a brilliant glaze, 9*in.* (7)

126 A Whieldon Wall Vase of cornucopia form, moulded with foliate designs and diaper and with a tortoiseshell glaze, 9¼*in.*; a cornucopia Vase moulded with a female mask on shell support, 6¼*in.*; a Caldas shallow shell Dish, 10*in.*; two Whieldon deep oval Dishes with tortoiseshell glaze and moulded borders, 10¼*in. and* 9*in.*; a Pair of Pig Money-Boxes; and a globular Money-Box, 4¼*in.* (8)

127 A Whieldon toy part Tea Service with manganese mottled glazes, comprising: two Cups, four Saucers, Cream Jug, Teapot, and Waiter; a Leeds creamware Tea Service with festoons of flowers in enamel colours, comprising: Teapot and Cover, Sugar Basin and Cover, Cream Jug, four Cups and Saucers; and a creamware Dolls' Service of seventeen pieces (40)

128 A Whieldon Teapot and Cover with moulded and gilt foliate designs on a manganese ground, 4*in.*; a Coffee Pot, 7*in.*; and a Bowl, 5½*in.*; another Teapot and Cover and Milk Jug with tortoiseshell glaze; a Tea Poy and Sugar Basin matching; and five other pieces (15)

129 A Whieldon-Wedgwood Pineapple Coffee Pot and Cover in green and yellow glazes, 9*in.*; a Wedgwood Cauliflower Teapot and Cover; and a Tea Poy of the same pattern; a Teapot and Cover with moulded and coloured shell and foliate designs, 5⅛*in.*; a rare green-glazed rectangular Caddy with diaper motives in relief; a tortoiseshell Tankard; and a dolphin Sauce Boat with green glaze (10)

130 A Pair of Whieldon octagonal Plates with a mottled coloured glaze on a grey ground, with milled rims, 8½*in.*; another Pair of Whieldon Plates with finely moulded borders and tortoiseshell design, 9½*in.*; and three other good Plates (7)

131 A Whieldon-Wedgwood part Tea Service with cauliflower design in white and green, comprising: Teapot and Cover, Sugar Basin, Milk Jug, two quadrangular Tea Poys; and two rare Plates of a type of which very few have survived, 8*in.* (8)

132 A chinoiserie hexagonal Teapot and Cover with medallions of Chinese figures, sampans and bird and floral ornament, the cover surmounted by a reclining figure of Li Po, orange and green dappled glazes, 5½*in.*; a Staffordshire pottery Cottage Money-Box; a Model of a small Cradle; another Model of a Dish with a trussed duck; a Duck Tureen; an attractively marbled cylindrical Mug; a Whieldon Cream Boat; and a satyr-mask Jug, with tortoiseshell glazes, 4*in.* (9)

133 A Whieldon tortoiseshell Teapot and Cover with moulded fruiting vine, 4*in.*; a Milk Jug and Cover with chinoiserie figures and tortoiseshell glaze, 5½*in.*; a Cream Jug with grey dappled glaze and green border; another, larger and with somewhat similar glaze; and two satyr-mask Jugs, 4⅛*in.* (8)

134 A rare solid agate-ware small helmet-shaped Sauce Boat with protruding lip and double handles inspired by a Chinese libation cup, fine red, brown and blue veining, 3⅞*in.*

135 A Ralph Wood Toby Jug with a blue coat and grey breeches, shoes and hat, with details picked out in yellow, balancing a brown jug on his left knee, 10*in.*

136 A Pair of Staffordshire Pigeon Tureens, the birds with mauve tints, the nests in brown, 6½*in.*; a Wall Ornament in the form of a ram's head with brown curled horns, white face, the ears and wool in manganese, pierced at the back for suspension, 5½*in.*; three rare Fruits modelled as a lemon, orange and plum; and one other piece (9)

137 A Whieldon small Group of a Shepherd and Shepherdess under a tree, in green, yellow and blue glazes, 5*in.*; another small Group of two Bacchic Children in manganese with a green fruiting vine between them, 4*in.*; and five other small Figures of Whieldon and Pratt type, 5*in. to* 4*in.* (7)

138 A Whieldon Figure of a Girl with a lamb in her arms, on a green base, 6¼*in.*; another of a Boy as "Summer," 5½*in.*; an equestrian Figure with manganese glaze, 4¼*in.*; and two other small Figures (5)

139 A Pair of Whieldon Flower-Holders in the form of a green tree-trunks with owls perched on the cross-branches and sheep in colours at the base, 8*in.*; and four Whieldon Figures in a variety of coloured glazes, 5*in. to* 4*in.* (6)

140 A Whieldon Figure of a Squirrel in orange glaze eating a nut and with brown collar and chain on a hollow green base, 6*in.*; a seated Figure of a Cat with black and mauve dappling on a pale yellow body, 3⅞*in.*; and another small recumbent Figure of a Cat with blue sponged glaze on oblong cushioned base, 3*in.* (3)

141 An amusing Staffordshire Figure of a Parrot with wings displayed and with quaint expression, in sponged brown and blue glazes with orange beak, supported on the cross-bough of a green tree-trunk, 5¼*in.*; a Whieldon Bird-Whistle in manganese and tortoiseshell glazes, 5*in.*; and a small Figure of a cock in full plumage in green and dark manganese glazes, 3¾*in.* (3)

142 A Whieldon recumbent Figure of a Lamb with dappled manganese, blue, green and yellow glazes on a hollow green base, 5*in.*; two larger Models of Sheep, 6¼*in.*; another with agate glaze in brown and buff, 5*in.*; and three other small Figures (7)

143 A RARE WHIELDON FIGURE OF A BUFFALO with a Chinese ox-herd on its back in rich black glaze, the buffalo with streaked manganese glaze and grey-blue splashes, the tail curled on the hind quarter, the head lowered, the figure of the ox-herd holding a wine-jar and perhaps intended for the T'ang poet Li Tai Po, 8½*in. long,* 6⅝*in. high*

** For a similar example with a black-glazed ox-herd see the group illustrated by Herbert Read in *Staffordshire Pottery Figures,* plate 25, bottom; also lot 86 above. The figure is inspired by a Chinese original which in turn refers to the legend of the Ox-herd and Spinning Maiden.

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SALE OF

ENGLISH POTTERY

22nd May, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Simmons, E.	14	0	0	41	Heyman, J.	23	0	0
2	Lambert	28	0	0	42	Cookson, J. R.	28	0	0
3	Allbrook	36	0	0	43	Newton, W.	21	0	0
4	Allbrook	17	0	0	44	Pennington	26	0	0
5	Heymann, J.	11	0	0	45	Longden	6	10	0
6	Simmons, E.	24	0	0	46	Creyke	15	0	0
7	George, D.	6	10	0	47	Fowler	15	0	0
8	Longden	8	0	0	48	Partridge, F.	56	0	0
9	George, D.	8	0	0	49	Quinneys	72	0	0
10	Simmons, E.	11	0	0	50	Pennington	30	0	0
11	Gered	9	0	0	51	George, D.	15	0	0
12	John, W. D.	35	0	0	52	Filkins	6	0	0
13	Heyman, J.	13	0	0	53	Cookson	46	0	0
14	Longden	5	10	0	54	Newton	25	0	0
15	Tilley	21	0	0	55	Prosser, A.	12	0	0
16	Longden	13	0	0	56	Creyke	44	0	0
17	Manheim	9	0	0	57	Creyke	34	0	0
18	Longden	22	0	0	58	Manheim	38	0	0
19	Manheim	25	0	0	59	Andrade	52	0	0
20	Manheim	29	0	0	60	Quinneys	22	0	0
21	Allbrook	50	0	0	61	Fowler	28	0	0
22	Manheim	14	0	0	62	Quinneys	44	0	0
23	Andrade	70	0	0	63	Cookson	62	0	0
24	Andrade	34	0	0	64	Quinneys	68	0	0
25	Manheim	42	0	0	65	Heyman, J.	29	0	0
26	Pennington	52	0	0	66	Mitchelson, Rev.	23	0	0
27	Creyke	30	0	0	67	Fowler	13	0	0
28	Pennington	42	0	0	68	Simmons, E.	33	0	0
29	McTaggart	2	0	0	69	Quinneys	16	0	0
30	Patch	27	0	0	70	Pennington	14	0	0
31	Gered	20	0	0	71	Thorn	5	0	0
32	Cossa	14	0	0	72	Andrade	18	0	0
33	Manheim	19	0	0	73	Andrade	15	0	0
34	Dougal	16	0	0	74	Andrade	18	0	0
35	Heyman, J.	15	0	0	75	Russell, M.	16	0	0
36	Newton	18	0	0	76	Simmons, E.	14	0	0
37	Dougal	21	0	0	77	Quinneys	62	0	0
38	Newton	28	0	0	78	Quinneys	70	0	0
39	Pennington	36	0	0	79	Hopkins, F. A.	36	0	0
40	Hopkins, F. A.	16	0	0	80	Pennington	22	0	0

Lot		£	s.	d.
81	de Beaumont	19	0	0
82	Davis, C.	24	0	0
83	Simmons, E.	21	0	0
84	Newton	27	0	0
85	Manheim	45	0	0
86	Andrade	70	0	0
87	Partridge, F.	200	0	0
88	de Beaumont	18	0	0
89	Creyke	12	0	0
90	Davis, C.	18	0	0
91	Carew	4	0	0
92	Longden	4	0	0
93	Heyman, J.	3	0	0
94	Liddell	7	0	0
95	Andrade	8	0	0
96	Lambert	10	0	0
97	Wickes	10	0	0
98	Lipsky	3	10	0
99	George, D.	3	10	0
100	Hopkins	4	0	0
101	Lipsky	3	0	0
102	Dougal	16	0	0
103	John, W. D.	30	0	0
104	Vaughan	9	0	0
105	Tilley	17	0	0
106	Longden	22	0	0
107	Patch	5	0	0
108	Tilley	42	0	0
109	Pennington	2	0	0
110	Fowler	7	0	0
111	Russell, W. J.	11	0	0
112	Manheim	13	0	0
113	de Beaumont	16	0	0
114	Newton	17	0	0
115	Fowler	22	0	0
116	Simmons, E.	24	0	0
117	Allbrook	18	0	0
118	Tilley	31	0	0
119	Manheim	20	0	0
120	Andrade	15	0	0
121	Stoner	30	0	0
122	Pennington	24	0	0
123	Andrade	22	0	0
124	Cookson	13	0	0
125	Dougal	34	0	0
126	Simmons, E.	14	0	0
127	George, D.	13	0	0
128	Maynard	20	0	0
129	Gered	30	0	0
130	Allbrook	29	0	0
131	Gered	22	0	0
132	Simmons, E.	11	0	0
133	Pennington	15	0	0
134	Ragg	20	0	0
135	Newcombe	12	0	0
136	Cookson	40	0	0
137	Creyke	28	0	0
138	Fowler	21	0	0
139	Fowler	26	0	0
140	Fowler	14	0	0
141	Andrade	40	0	0
142	George, D.	18	0	0
143	Andrade	200	0	0
Total of Sale		£3,650	10	0

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